

Score

This musical score is for a symphony orchestra and vocal soloists. The orchestration includes Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Percussion, Trumpet in C, Horn in F, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal soloists are EVE, CANE, and ADAM. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. The vocal parts include lyrics in English and Hebrew.

Flute
p

Oboe
p

Clarinet in Bb
p

Bass Clarinet

Bassoon
p

Contrabassoon

Percussion

Trumpet in C

Horn in F

Trombone

Tuba

Timpani

EVE
f shuv tza-ra - ti ha - a - da - ma shuv be-fir - yi hi me-kan-a kshe-al-gcho-na esh-kav li-shon hi me-ga-

CANE

ADAM
al ma al ma-ra - ke-shet ma-du-a-at-bo - che-shet?

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

che - chet — kshe-et - o - rer — hi et gu - fi mo-she - chet

hi klum — hi e-fes

hi me - na - sa ba - a - ru-tzei za-hav va -

Bar.

Bs.

hi em ka-moch

hi - za - ha - ri hi nak-ma-nit

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

20

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ke - sef lish - bor ha-ma-a - nit _____ a - ta ya-chol lis - moch a - lai

al-tit-a - ni kvar ein al mi lis-moch lo al ha gan lo al ha-el lo mi - chutz ve - lo mi-toch _____ a - la - ich kvar mir-man -

cresc.

cresc.

cresc.

cresc.

p

30

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

im lo a-lai az mi?

on - cha — mi - me - nu lo sha-maa-nu kvar miz-man yeshi bo cha-dash? hil - bash-ta lo bi-gud?

Bar.

Bs.

- - lo a-lay ve-al — o - nil!

Hp.

Vln. I

pizz.

Vln. II

pizz.

Vla.

p

Vc.

p

Cb.

p

39

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mu - tar lim dod?

im ha na chash kmo she a

bi - gud? ha - lo ha - mach - la - ka ha - zo she - lach zo - na! im rak ha ya im mi liv god ____ ha hit bo ge det ____ kmo she ni sit im ha na chash ____

arco

arco

pizz.

pizz.

arco

arco

The first system of the musical score includes the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Perc.** (Percussion)
- C Tpt.** (C Trumpet)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Mezzo**: mar ti kvar lo hay ta a - fi - lu le-chi - sha
- Bar.**
- Bs.**: im ha - na - chash kmo she - a - mar - - ti kvar od lo hai - ta lach shum bu - sha
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

55

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gash - ti sof - kol sof she-shuv a - ni i - sha

im ha na chash u lay hir gash _____ ach big la lo ha facht gru sha _____ ha - yi - ti be - gan - e - den _____ le-

dim.

dim.

pp

pp

pp

66

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ha - yi - ti be-gan e - den za-ka ve-ci-ro - ma na - shit

vad ka-yam chof - shi svi-vi pei - rot cha-yot ve - shir

79

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bli da - at bli ma le-has-tir gan e - den no - tzar-ti be-chi-ur a-din me - he - a far

gan e - den at ka-rat li li-bee nim-la dvar ma

89

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

o min ha - a - da - mu

mi - le - ta cha - la - lai

bli he - ref bli u - lai

o min ha - a - da - mu

no - tza - ti lid - mu - tech

hu - kaf - ti ma - be - tech

102

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *pp*

dim. *pp*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

ha - i - ta kshe - hi ga - ti ve -

kshe - ra - tri - ti ba - ti kshe - ra - trit hi - gat

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

lo a-mar - ta at ha - i - ta kshe-hi-ga - ti ve -

Bar.

Bs.

ve at? a - mart a - huv? a - mart ve - hit - la - hatt

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

lo a - mar - ta at

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kol - kach le - vad kol - kach le - vad a - ni a - ta ve - hu klum lo na-ta-ta li lo gu-ma la-le-chi lo ne-shi-ka le - pi

[illegible]

Fl. *f* *58*

Ob.

B♭ Cl. *f* *58*

B. Cl. *f* *58*

Bsn. *f* *58*

C. Bn.

Perc. *f* *58*

C Tpt. *f* *58*

Hn. *f* *58*

Tbn. *f* *58*

Tuba

Timp. *f* *58*

Mezzo

Bar.

Bs. *f* *58*

ish et ka - in buci - nu im mi ka-nit o-to? i ti?

Hp. *f* *58*

Vln. I *f* *58* pizz. arco

Vln. II *f* *58* pizz. arco

Vla.

Vc. *f* *58* pizz. arco

Cb. *f* *58* pizz. arco

164

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

pp

af ish af pa-am lo ko - re le-cha me - a - in ba-ta? me - cha - yat ha - sa - de? mi - be - ten a - dam? te - rem -

a - dam, ka - ra-ta-li?

o im zke - nei - nu?

175

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

_____ sha-chach - ti o - ta haf - ta - at ha - ke - ev kshe - ya - tza - ta li bein ha - rag - la - yim haf - ta - a she - be - e - tzev

lo kmo sh - at hichavt lee

187

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Perc.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Mezzo

Bar.

Bs.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ha - za-ken ve - a - dam ha-yu po ta - mid *p* ve-az hi - ga - ta a - ta

a-ni? *dim.* a-ni ben ha-yo-re gam a - viv ka-uv ve-ko-ev

dim.

dim.

dim.

dim.

dim.

pp

199

Fl.

Ob.

199

B♭ Cl.

199

B. Cl.

199

Bsn.

199

C. Bn.

199

Perc.

199

C Tpt.

199

Hn.

199

Tbn.

199

Tuba

199

Timp.

199

Mezzo

Bar.

u - - - - - mach - - - - - iv

Bs.

199

Hp.

199

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.